

# LUSTWARANDE

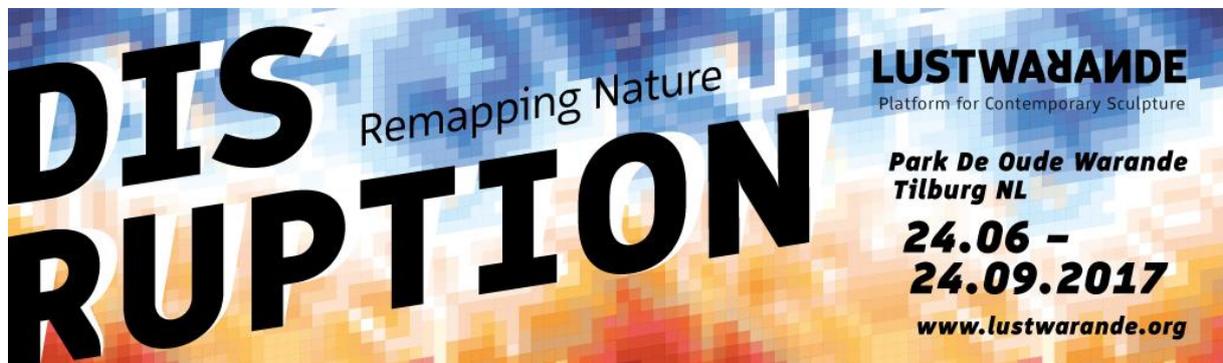
Platform for Contemporary Sculpture

for immediate release

## Lustwarande season 2017

After a nomadic artistic practice of almost twenty five years in public space, Fundament Foundation has opted for a permanent location, park De Oude Warande in Tilburg. From now on, from spring til autumn, international exhibitions and other art projects will take place at this venue, effecting that this cultural heritage will evolve into an international platform for contemporary sculpture. Between 2000 and 2016 necessary preparations have been made with the first five editions of the international sculpture exhibition *Lustwarande*. The name of the new platform is therefore evident: **Lustwarande**.

In 2017 **Lustwarande** starts with the group exhibition **Disruption – Remapping Nature**.



## DISRUPTION - Remapping Nature

24 June - 24 September 2017

The sudden, renewed interest over the last few years for the relationship between art and nature is remarkable but certainly not surprising. Viewed superficially, it could be accounted for by the return to the small-scale, the collective and to nature, to the rediscovery of the original, the primal and to an urge for sustainability. It concerns a holding position, a reconsideration of our ethical values, based on the realization that our earth's resources are not inexhaustible.

Seen from a philosophical-sociological perspective, more specifically, in the light of Bruno Latour's constructivist ideas, a more nuanced view can be formulated. Increasing numbers of researchers, including artists, are working within different disciplines to redefine the concept of nature. Within this redefinition, nature is considered as an ecosystem of which people and technology are integral parts. In this so-called Anthropocene era, proposed as a working concept at the turn of the new millennium, the earth and its atmosphere suffer the impact of human activity, and so the notion of an antithesis between culture and nature is no longer valid, thus calling into question the basis of modernity. Based

on this understanding, new forms of knowledge are developing, with a new world vision gradually arising, in which the traditional divisions between nature and culture, object and subject will dissolve. Collaboration between the sciences and the humanities, including the arts, lies at the heart of this development. The Antropocene perspective is increasingly gaining ground, such that we may speak of a "*Generation Antropocene*" (Robert Macfarlane , The Guardian , April 1, 2016 ).

In the Anthropocene era, the connection between humans and the earth must be acknowledged once again, not as a nostalgic return to nature, an idea propagated since the Romantic movement, but as a continuing evolution of organisms, objects and matter, which are connected to one another within complex networks. An open vision of art as a sensitive, aesthetic, narrative and performative form of knowledge can teach us how to deal with this enormous challenge.

The exhibition *Disruption - Remapping Nature* focusses on a group of European artists, in whose bodies of work the concept of nature lies at the heart. From the Antropocene framework these at first sight so different artistic practices each shed their light individually on the way contemporary man perceives nature, defines it and relates to it. The challenge in this exhibition is not only in bringing together new works by a specific group of artists on a highly topical theme, but also in presenting these reflections on art and nature in the "natural" context of De Oude Warande. Where does the concept of nature end and does the notion of culture begin? In the Antropocene perspective, there are no boundaries. All this is a single entity.

Participating artists:

**Lionel Estève** (FR) - **Sven Fritz** (NL) - **Paul Geelen** (NL) - **Jasper Griepink** (NL) - **Henrik Håkansson** (SU) - **Antti Laitinen** (FI) - **Zeger Reyers** (NL) - **Martin Schwenk** (DE) - **Egied Simons** (NL) - **Maarten Vanden Eynde** (BE)

**Disruption – Remapping Nature** opens on **Saturday 24 June at 3 pm**

Presspreview: Friday 23 June from 2 pm

Press images: [info@fundamentfoundation.nl](mailto:info@fundamentfoundation.nl)

**Lustwarande – Platform for Contemporary Sculpture**

park De Oude Warande - Tilburg, The Netherlands

Main entrance: Bredaseweg 441 (carpark Auberge du Bonheur)

[www.lustwarande.org](http://www.lustwarande.org)

**LUSTWARANDE**  
is supported by



Provincie Noord-Brabant



**gemeente Tilburg**



**PRINS BERNHARD  
CULTUURFONDS**  
De kunst van het geven