

FOR IMMEDIATE RELEASE



On June 25 at 3 pm the 4th edition of the international exhibition *Lustwarande, Lustwarande '11 – Raw*, opens in Baroque woodlands De Oude Warande in Tilburg, the Netherlands.

The performance *Erasing and Recovering on a Saturday Afternoon* by Moniek Toebosch heralds the opening programme. In this performance the artist is seated on a real elephant, pulling a harrow and creating a trail along the geometrically laid out paths in De Oude Warande. The art firework *Moment Monument, Firework 25.6.2011* by pyrotechnical artist Sandra Kranich concludes the programme around 9.30 pm.

Lustwarande '11 – Raw shows a state of the art in international developments in contemporary sculpture, focussing on a return to autonomy in the visual arts; *Raw* is pure and only refers to itself and its predecessors.

Twenty six artists from various countries participate in *Lustwarande '11 – Raw*, most of whom have rarely or never before exhibited in The Netherlands. Besides pavilion *Grotto* by Callum Morton (2009), *Raw* consists of a solo show (Museum De Pont) and twenty four other works of art. *Raw* is curated by Chris Driessen, artistic director of Fundament Foundation.

OPENING: June 25 at 3 pm

Park De Oude Warande, Tilburg, The Netherlands

Programme:

3 – 3.30 pm: opening by Chris Driessen and Martijn Sanders, artistic director *2018Brabant*

3.30 – 5 pm: Moniek Toebosch – *Erasing and Recovering on a Saturday Afternoon*

3.45 – 4 pm: Camila Sposati – *Soul Blues* (smokework)

4.45 – 5 pm: busservice to Museum De Pont: Peter Buggenhout - *Ongewerveld*

6.30 – 7 pm: busservice to De Oude Warande

7 – 8.30 pm: meal (non complimentary, reservation essential: www.lw11.nl)

9 – 9.15 pm: Camila Sposati – *Soul Blues* (smokework)

9.30 pm : Sandra Kranich - *Moment Monument, Firework 25.6.2011* (firework)

Open: June 25 – September 25, daily from 11 am til 5 pm.

Free admission

Shortguide with map: 10 €

Entrance: Warandelaan (parking Auberge du Bonheur / Tilburg University)

www.lw11.nl

info@fundamentfoundation.nl / +3113 5457573

Press images in high resolution can be downloaded @ www.fundamentfoundation.nl/pers

Praise for *Lustwarande '08*:

Two sculpture exhibitions in Dutch parks last summer translated their intellectual programs into compelling visual encounters, providing interest for the eyes and provocation for the mind. Sonsbeek 2008, in Arnhem... while Lustwarande '08, in Tilburg, focused on two current interests in sculpture: the grotesque and the ephemeral. Both were broadly appealing without reduction to superficiality.
Art in America

Due to an outstanding international network, great inspiration and belief in the artists, Fundament Foundation succeeds time and again in attracting interesting names for an outdoors exhibition which ranks among the top in the Netherlands.
NRC Handelsblad

Mystery with an almost supernatural aura, to which you are compellingly drawn. And that applies to practically all pieces. Curator Chris Driessen effortlessly picks up trends in contemporary sculpture with a personal twist.
Het Financieel Dagblad

Lustwarande is exceptional.
De Volkskrant

De Oude Warande

De Oude Warande was commissioned in 1712 by the German prince Wilhelm von Hessen-Kassel (Wilhelm VIII), who was at that time lord of Tilburg and Goirle. He had De Oude Warande designed after the latest garden fashion, Baroque. 'Warande' stems from the French word 'varenne', which means hunting- or pleasure-garden. The basis of the design is a star-shaped forest, with the paths in each of the four quadrants laid out in four different geometric forms, creating a maze. Pleasure gardens of this kind were usually adorned with sculptures of mythological figures, grottos, fountains and ponds. No source has been found documenting such decoration at De Oude Warande. Soon after the landscaping of De Oude Warande, The park changed hands several times before becoming the property of Tilburg city council in the 1950s. A gradual restoration of the wood started in the 1990s, which should be completed in around 2020.

Lustwarande 2000 - 2008

Among the artists who participated in the first three editions were David Altmejd, Mirosław Bałka, Louise Bourgeois, Cai Guo Qiang, Berlinda De Bruyckere, Wim Delvoye, Do-Ho Suh, Elmgreen & Dragset, Jan Fabre, Luciano Fabro, Brian Griffiths, Jeppe Hein, Ugo Rondinone, Anish Kapoor, Lee Bul, Paul McCarthy, Jonathan Meese, Ernesto Neto, Michelangelo Pistoletto and Franz West.

Grotto and Stardust

In 2007 Fundament Foundation commissioned Callum Morton to design a pavilion for De Oude Warande. *Grotto* was realised in 2009, on the occasion of which *Stardust* took place, with works by Jedediah Caesar, Björn Dahlem, Dan Graham, Terence Koh, Rona Pondick and Maria Roosen among others.

The 4th edition: Lustwarande '11 – Raw

The first edition of Lustwarande, *Lustwarande/Pleasure Garden* (2000), was conceived as a refurbishment, a modern-day completion of De Oude Warande, an 18th-century Baroque pleasure garden, which was never equipped with the usual Baroque statues, fountains, grottos and follies. However, the contemporary sculptural additions to the landscape of the park functioned as disruptive elements within the Baroque garden design, modern interpretations of Baroque notions. They were stains on the pattern of the old cloth. *Lustwarande '11 – Raw* explicitly focuses on this disruptive quality by showing recent developments in sculpture that bear no relation to the natural character of the venue. *Raw* is pure and autonomous and only refers to sculpture itself.

Resuming, reviewing, retrospection and re-evaluation may be seen as the most striking characteristics of contemporary art today.

The question of authenticity is passé. Practices that were relatively under-acknowledged just a few decades ago, such as video and photography and, more recently, digitally produced art (including web art), have for some time now been established forms of art. Relational aesthetics was the new

buzzword for about ten years, but this art too, with its explicit social engagement, has now become more mainstream. Painting and drawing, on canvas, but also in 'expanded' forms, sculpture in the broadest sense of the word, including installations, the relationship with architecture and reconsiderations of the concept of the monument, and the performance as art form have all once again enjoyed a place in the spotlight, and continue to do so.

Post-Modernism is over and has given way to an awareness of artistic practice worldwide, with the most important themes being identity, globalisation and relationships between north and south. But at the end of the first decade of the 21st century this theme is far from new. For some years, retrospective subjects of interest have included Minimal Art and Conceptual Art, as well as tendentious investigations of Asian, particularly Chinese and Indian, and African visual arts, and also the role of women artists and the Japanese and South-American avant-garde and their contemporary representatives. These elements have all played a part in shaping the multifaceted nature of contemporary art. Art history continues to re-evaluate its Western canons.

Raw captures this zeitgeist of pluriformity in the visual arts, looking at the present day and the past. Variety and versatility, with a focus on clearly identifiable trends from the 20th century in works by followers and imitators, will set the tone for *Raw*, along with the addition of time-based forms of art. This art only refers to itself and its predecessors and is therefore both autonomous and referential (*Referential Autonomous Work*). Next to seemingly rough montage, raw materials and raw figuration, contemporary inspirations of assemblage, Existentialist Figuration and Arte Povera, *Raw* will present strictly geometrical and more polished works of art, that are rooted in the heritage of Constructivism and Minimal Art.

Twenty six artists will take part in *Raw*, the majority of which has seldomly or never earlier exhibited in The Netherlands. Even as was the case with previous editions of *Lustwarande*, Museum De Pont will be an additional venue, where a solo show by Belgium artist Peter Buggenhout will be on view. Besides this solo, pavilion *Grotto* by Callum Morton (2009) will play a prominent role in *Raw*. Of the twenty four remaining works (sculptures, performances and actions) twenty are new and for the most part produced by Fundament Foundation. In a few cases it concerns international co-productions.

Participating artists

Michaël Aerts (B)
Huma Bhabha (PK)
Peter Buggenhout (B)
Aaron Curry (USA)
Lara Favaretto (I)
Urs Fischer (CH)
Thomas Houseago (GB)
Takahiro Iwasaki (J)
David Jablonowski (D)
Idris Khan (GB)
Sandra Kranich (D)
Jim Lambie (GB)
Mark Manders (NL)
Callum Morton (AUS)
Rupert Norfolk (GB)
Navid Nuur (IR/NL)
Anselm Reyle (D)
Sterling Ruby (USA)
Sandro Setola (NL)
Conrad Shawcross (GB)
Camila Sposati (BR)
Moniek Toebosch (NL)
Tatiana Trouvé (F)
Banks Violette (USA)
Rebecca Warren (GB)
Sofi Żezmer (PL)

Curator: Chris Driessen (artistic director Fundament Foundation – Art and Public Space)

Press meeting

Prior to the opening on June 25 there will be a press meeting.

Location: pavilion Grotto in park De Oude Warande, Warandelaan, Tilburg
Date: Saturday June 25 juni
Time: 1 pm

After the press meeting a simple lunch will be served, after which you can visit the exhibition. At 4.45 pm there is a busservice to Museum De Pont, extra venue for Lustwarande '11 – Raw, where the soloshow Invertebrate by Peter Buggenhout is on view. At 6 pm there is a return busservice to De Oude Warande.

You can announce your attendance by sending an email, with Attending press meeting in the subject rule and writing down your Name, Institution and Emailaddress at info@fundamentfoundation.nl

Lustwarande '11 – Raw is supported by



gemeente Tilburg



Rabobank



The Henry Moore
Foundation



schweizer kulturstiftung
prohelvetia

